

NUMBER EIGHTY-SEVEN

ENGLISH AND FRENCH FURNITURE

Georgian Silver • Objets d'Art

ENGLISH AND CONTINENTAL PORCELAINS

Tapestries • Oriental Rugs

Including property of

MRS. OLIVIA DEVEREAUX

New York

MRS. JOSEPH JOFFE

Woodmere, L. I.

PUBLIC AUCTION SALE—February 5th and 6th

EXHIBITION—From February 2nd

at the

JAY GOULD MANSION

579 Fifth Avenue at 47th Street

KENDE GALLERIES *of* GIMBEL BROTHERS

New York

1943

XVIII Century
ENGLISH AND FRENCH FURNITURE

Georgian Silver • Objets d'Art

FINE ENGLISH AND CONTINENTAL DECORATIVE
PORCELAINS AND TABLEWARE

Tapestries • Oriental Rugs

From various sources, including property of

MRS. OLIVIA DEVEREAUX

New York

MRS. JOSEPH JOFFE

Woodmere, L. I.

From the estate of

A. C. MORSE

Sold by order of the owners

PUBLIC AUCTION SALE

Friday and Saturday, February 5th and 6th, at 2 P.M.

EXHIBITION—From Tuesday, February 2nd, until sale
(Daily 10 A.M. - 5:30 P.M.)

at the

JAY GOULD MANSION

579 Fifth Avenue at 47th Street

KENDE GALLERIES of GIMBEL BROTHERS

New York

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

FRIDAY, FEBRUARY 5TH, 1943, AT 2 P.M.

Miscellaneous Decorative Objects	1-22
Glass	23-49
Porcelains	50-96
Furniture	97-142
Tapestries and Textiles	143-175

SECOND SESSION

SATURDAY, FEBRUARY 6TH, 1943, AT 2 P.M.

Porcelains (concluded)	176-226
Silver and Sheffield Plate	227-266
Furniture (concluded)	267-313
Oriental Rugs	314-349

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, FEBRUARY 5TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 175, INCLUSIVE

MISCELLANEOUS DECORATIVE OBJECTS

- 15 — 1. **ROSEWOOD AND SILVER SWORD INLAID WITH MOTHER OF PEARL**
CH' IEN-LUNG. *Length, 34 inches*
Shaped and engraved handle with plain blade, set in a silver-mounted rosewood scabbard that is finely inlaid with a pattern of floral branches and birds in mother-of-pearl.
- 7 — 2. **POLYCHROMED POTTERY GROUP**
T'ang Style. Height, 13½ inches
Figure of a goddess seated on a *kylin*, painted orange and green; wood base.
- 4750 — 3. **CHINESE CARVED GOLD QUARTZ VASE**
Height, 13 inches
Flat ovoid vase of gold quartz embraced by flower and vine carvings; neck mounted with bronze band. Cover with *Fu-dog* finial. Teakwood stand.
- 35 — 4. **CARVED AVENTURINE FIGURE OF KUAN YIN**
K'ANG-HSI. *Height, 14¼ inches*
Figure of the Goddess of Mercy, carved in aventurine; teakwood stand.
- 1250 — 5. **FRENCH BRONZE PLAQUE**
Diameter, 28 inches
Depicting a harvest scene.
- 1250 — 6. **BRONZE FIGURE OF A MONKEY**
Nelson N. Bickford, American: CONTEMPORARY. Height, 9½ inches
Bowed, pensive figure of a monkey; modeled on a textured, rectangular base. Copyrighted 1915. Signed on base, NELSON N. BICKFORD.
- 35 — 7. **PAIR BRONZE FIGURES OF PUTTI**
XIX CENTURY. *Height, 22 inches*
Cupids with bandeaux, in companioned pose; mounted on a porphyry plinth and square brass base.
- 65 — 8. **PAIR EMPIRE BRONZE SIX-LIGHT CANDELABRA**
CIRCA 1840. *Height, 30 inches*
In the form of a winged figure holding on her head an urn fitted with elaborate branches supporting candle holders, standing on sphere resting on cylindrical socle and square base.

9. **EMPIRE GILDED BRONZE CENTERPIECE**
 CIRCA 1810. *Height, 22 inches*
 In the form of a pierced basket resting on a chased shaft surrounded by three putti holding wreaths and standing on a cylindrical base chased with a coat of arms.
 Collection of Delepre Abbey.
10. **SPANISH CARVED IVORY FAN IN FRAME**
 CIRCA 1850
 Pierced and carved ivory staves mounted with paper, painted with figural landscape scenes in cartouches, and leaves in gold on blue ground.
11. **SPANISH RENAISSANCE TOILETTE CASE**
 XVI CENTURY. *Length, 17 inches*
 Curved and shaped rectangular red velvet casket with silver foil borders, corner mountings and keyhole escutcheon, the interior of tortoise-shell inlaid with mother-of-pearl, fitted with two rectangular tortoise-shell boxes which open to reveal the lower compartment of the box, inlaid with ivory stringing. Deeply recessed lid contains a mounted oval mirror. Exterior imperfect.
12. **JWELED AND GILDED BRONZE DRESSING TABLE SET**
 Comprising hair brush, mirror and green cut glass box with bronze cover. Finely chased with scroll and shell motifs, set with semi-precious stones.
13. **PAIR JWELED AND GILDED BRONZE DRESSING TABLE LAMPS**
Height, 12 inches
En suite with the preceding. One imperfect.
14. **BOHEMIAN OVERLAY GLASS OIL LAMP**
 CIRCA 1840. *Height, 25 inches*
 Bulbous oil container on tapering red and white cylindrical shaft, decorated with floral sprays and Roman heads, in medallions. Oil container and shaft joined by bronze mounting, on a bronze tripod chased with rocaille and grapevine design.
15. **CARVED AND LACQUERED WOOD TABLE LAMP**
Height, 32 inches
 Circular base, tapering cylindrical shaft with leaf carving; parcel-gilded and lacquered in floral design in gold on green ground.
16. **PAIR DECORATED PORCELAIN AND PRESSED GLASS OIL LAMPS**
 CIRCA 1850. *Height, 25½ inches*
 Bottle-shaped porcelain vase glazed in dark blue and white and equipped with two upright handles, mounted in metal and supporting pressed glass globe.
17. **FRENCH MARBLE AND BRONZE MANTEL CLOCK**
Height, 21¼ inches
 Pierced drum-shaped clockcase supported by bronze sphinxes and surmounted by bronze swans, fitted with eight-day striking movement; set on an oval shelf supported by six tapering bronze-mounted marble caryatids, on marble base.
18. **PORTRAIT OF AN ITALIAN BEAUTY: OIL PAINTING**
 Three-quarter-length portrait to half-right of a young woman with dark hair wearing a lace fichu over a taffeta gown, standing before red oriental poppies. Signed at lower right, CAESAR VALLATE.
Canvas: 35 x 24 inches

19. FOREST FIRE: OIL PAINTING

Leonard Ochtman, American: 1854-1934

The interior of a forest in autumn foliage showing through a glade the burning trees beyond. Signed at lower left and dated 1887. *Canvas: 16 x 22 inches*

20. SUNLIT ROOM: OIL PAINTING

Charles C. Curran, N.A., American: CONTEMPORARY

A dark corridor opening into a room flooded with sunlight, showing two women in late nineteenth century costumes. One is seated, with an open book on her lap, the other is standing, gazing out of the window. Painted in tones of brown. Signed at lower right, CHARLES C. CURRAN, N.A.

Canvas: 32 x 19 inches

21. THREE ETCHINGS

By Samuel Chamberlain. Architectural subjects. All signed proofs, limited.

22. THREE CARBON PRINTS

After old masters. Framed.

G L A S S

23. EIGHT CORDIAL GLASSES

Bowls having various colored overlay, on tall canted shaft, circular foot.

24. EIGHT CLEAR GLASS OBJECTS

Two large and two small bowls and four candlesticks, of various designs.

25. EIGHT PALE AMBER HOCK GLASSES

Round bowl on high tapering ringed stem. Two of smaller size.

26. TWENTY-FOUR ENGRAVED COCKTAIL AND SHERBET GLASSES

Circular bowl on tapering hexagonal shaft, circular foot. Bowl engraved with a hunting scene.

27. TWELVE ETCHED RED OVERLAY WINE GLASSES

Grapevine etching on red overlay, high canted stem, circular foot.

28. SEVENTEEN GOLD-TOOLED GREEN WINE GLASSES

Tooled gold floral motif on pale green overlay, high baluster stem on circular foot.

29. BACCARAT CUT BLUE OVERLAY GLASS DECANTER

Height, 16½ inches

Cone-shaped with pointed hexagonal stopper, having cut grapevine design on blue overlay. Chromium mounting at neck.

30. SANDWICH PRESSED GLASS LIQUEUR SERVICE ON TOLE TRAY

Comprising ten liqueur glasses and a decanter, on a shaped rectangular tole tray decorated with floral sprays in gold and colors on black ground. One glass of different design.

31. CABINET TANTALUS WITH FOUR DECANTERS

Height of cabinet, 10¼ inches

Cube-shaped box with hinged top, and silver-plated binding. Fitted with four diamond-cut glass decanters.

32. **SET OF TWELVE BOHEMIAN CLEAR GLASS DECANTERS**
Height, 11½ inches
Egg-shaped body with high octagonal neck and circular foot; gold-mono-grammed stopper. Variouslly labeled in colored enamels.
33. **BOHEMIAN RUBY GLASS COMPOTE**
CIRCA 1850. *Diameter, 6½ inches*
Deep bowl on knopped shaft and circular foot; engraved with town views in circles, on red overlay.
34. **MURANO BLUE GLASS VASE**
Height, 12¾ inches
Bulbous vase having short neck, loop handles.
35. **PAIR BACCARAT CRYSTAL GLASS CANDLESTICKS**
Height, 15 inches
Channel-molded cup and base with spiral stems; flat, bi-faceted pendants.
36. **FOUR VICTORIAN CUT GLASS BONBONNIERES**
Height, 9 inches
Shallow cut glass bowl with notched rim, on finely notched hexagonal stem; circular base.
37. **PAIR BOHEMIAN GREEN GLASS VASES**
CIRCA 1850. *Height, 13¼ inches*
Oviform vase with flaring lip, circular foot and gilded scroll handles. Decorated with portraits in oval medallions, and leaves and branches in gold, on green ground.
38. **PAIR BRISTOL GLASS GIRANDOLES**
Height, 22 inches
Three-light girandole fitted with metal sockets; petaled cups and curved branches; faceted pendants; hexagonal and petal-cut stand and base.
39. **PAIR BOHEMIAN ROSE OVERLAY GLASS LUSTERS**
CIRCA 1850. *Height, 15 inches*
Tapering cylindrical body with incurvate neck and flaring scalloped rim, knopped cylindrical shaft on circular foot; decorated with geometric designs and flowers in gold and enamels on rose overlay. Hung with prisms.
40. **PAIR BRISTOL GLASS GIRANDOLES**
Height, 18 inches
Branched, two-light girandole fitted with metal sockets; cut, spear-shaped crystal pendants; knopped, petal-cut stand and base.
41. **PAIR BOHEMIAN RUBY GLASS TWO-TIER STANDS**
CIRCA 1840. *Height, 17 inches*
Graduated circular trays joined by baluster shaped octagonal shaft, on domed hexagonal foot; etched with grapevine design on red overlay.
42. **PAIR BRISTOL CUT CRYSTAL GLASS EWERS WITH ORIGINAL STOPPERS**
Height, 15½ inches
Slender bottle with loop handle and faceted neck, the lower body cut in diamond diaper design; mushroom stopper similarly cut.

43. **PAIR BRISTOL CUT CRYSTAL GLASS DECANTERS**

Height, 13½ inches

En suite with the preceding. Having original ball stoppers.

44. **THREE BRISTOL CUT GLASS DECANTERS**

Heights, 8¾ and 14¼ inches

En suite with the preceding. Comprising tall wine bottle with horizontally cut neck and original ball stopper; and pair decanters similar to the preceding lot, stoppers missing.

45. **PAIR BRISTOL CUT CRYSTAL GLASS WATER CARAFES**

Height, 7 inches

En suite with the preceding.

46. **BRISTOL CUT CRYSTAL GLASS COMPOTE**

Height, 10¼ inches

En suite with preceding. Having deep bowl and faceted stem with circular foot.

47. **THREE BRISTOL CUT CRYSTAL GLASS OBJECTS**

Heights of creamer and sugar, 5¾ and 6¾ inches; length of dish, 9 inches

En suite with the preceding. Comprising covered sugar bowl, creamer and oval dish.

48. **THREE BRISTOL CUT CRYSTAL GLASS OBJECTS**

Height of vase, 6½ inches; diameter of butter dish, 5½ inches

En suite with the preceding. Comprising covered butter dish, celery vase and circular salt.

49. **COLLECTION OF BRISTOL CUT CRYSTAL GLASSES**

En suite with the preceding. Comprising five water goblets, two parfaits, and four port wines; some slightly chipped.

PORCELAINS

50. **FRENCH DECORATED PORCELAIN ETUI**

Length, 4½ inches

Flattened tapering case, with moulded and gilded rocaille motif centering figural landscape scenes in colors, on mauve ground. Gilded bronze mounting.

51. **SEVRES BISQUE GROUP**

CIRCA 1850. Height, 9 inches

Figure of a girl seated on a rock with a dog at her knee, as a boy offers her a nosegay; circular base.

52. **DERBYSHIRE SPAR URN**

CIRCA 1780. Height, 9¼ inches

Dark and red brown striated spar urn with plain, recurved lip; plain foot mounted on a cylindrical base bordered in a white version of the stone.

53. **LEEDS DECORATED POTTERY COFFEE POT**

XVIII CENTURY. Height, 10 inches

Ovoid pot with high spout, twisted handle, on circular foot, dome-shaped cover with flower finial. Decorated in colors with landscapes in the Chinese manner.

54. **PAIR FRENCH FAIENCE CACHEPOTS**
Height, 6¾ inches
 Cylindrical bowl, having mascaron handles, on circular foot. Decorated with green borders and garlands of flowers in colors on white ground.
55. **LONGTON BLUE-DECORATED PORCELAIN TEA SERVICE**
 CIRCA 1840
 Comprising teapot, covered sugar bowl, creamer, waste bowl, two cake plates, twelve plates, eleven cups with thirteen saucers. Decorated with small floral motif in blue relief on white ground. Some pieces cracked. 42 pieces.
56. **CAPO DI MONTE DECORATED PORCELAIN COCKATOO**
Height, 10¾ inches
 Modeled figure of a cockatoo perched on a tree trunk, having red crest and black and gray feathers.
57. **CHINESE DECORATED PORCELAIN BOWL**
Diameter, 14½ inches
 Deep circular bowl with wide rim, decorated with Chinese figures, scenes and flowers, in colors on white ground; willow branches in *rouge de fer* on the exterior. Teakwood stand.
58. **PAIR CONTINENTAL DECORATED PORCELAIN SAUCEBOATS**
Length, 10¼ inches
 Flattened oval boat with branch handles, on oval tray with gilded scalloped edge. Decorated with sprays of flowers.
59. **TURQUOISE-BLUE POTTERY CENSER**
 MING. *Height, 11 inches*
 Bowl-shaped with flat, upright handles; on tripod. Bold dragon and flower carving.
60. **PAIR CAPO DI MONTE DECORATED PORCELAIN VASES**
Height, 8½ inches
 Gourd-shaped with short neck, on circular foot; decorated with mythological scenes in relief, glazed in colors, on white ground.
61. **PARIS DECORATED PORCELAIN SOUP TUREEN WITH STAND**
 CIRCA 1820. *Height, 11¾ inches*
 Globular tureen with shell handles, dome-shaped cover with strawberry finial; on circular stand. Decorated with bouquets of flowers in blue, rose, mauve and green, on *café au lait* ground. Inscribed on foot, *Collection no. 35 du Manoir de Flers sur Noye, Somme*.
62. **FRANKENTHAL DECORATED PORCELAIN FIGURE OF DIDO**
 XVIII CENTURY. *Height, 5 inches*
 Dido, with outstretched hand clutching a dagger; on rocaille base.
63. **TWO MEISSEN DECORATED PORCELAIN FIGURINES**
 XVIII CENTURY. *Heights, 4½ and 4¾ inches*
 Figure of Zeus with an eagle at his feet, on a square base; and the half-draped figure of a man holding a dagger, on an irregular base.

64. LEEDS WHITE POTTERY BOWL

Length, 16 inches

Deep, oval bowl with recurved edges modeled in scalloped leaf scrolls which terminate the facet-modeled sides; reeded, oval foot.

65. DERBY DECORATED PORCELAIN SOUP TUREEN WITH STAND

XVIII CENTURY. Diameter, 13 inches

Globular tureen with double scroll handle, dome-shaped cover having flower-basket finial; circular stand. Bordered with stylized floral and scroll motifs in *rouge de fer* and gold.

66. MEISSEN DECORATED BLUE PATE-SUR-PATE COVERED URN

Height, 12½ inches

Urn-shaped with upright loop handles, on circular foot and square base. Decorated with draped figure of a woman with a *putto* in grisaille, in an oval medallion, on blue ground.

67. TWELVE CHAMBERLAIN WORCESTER DECORATED PORCELAIN PLATES

CIRCA 1820. Diameter, 10 inches

Scalloped edge with gold border; marlis decorated in meshed scrolls and interval patterns of fruits and flowers; *chinoiserie* center.

68. DERBY DECORATED PORCELAIN FIGURE

CIRCA 1830. Height, 5¾ inches

Seated figure of a Turk with a water pipe beside him on a hassock; square base having moulded and gilded mascarons at corners.

69. MEISSEN DECORATED PORCELAIN BONBONNIERE

Diameter, 8½ inches

Deep circular bowl with gilded scroll handles, domed cover with bird finial; circular stand. Decorated with figural landscapes and sprays of flowers in colors, with gold "lace" border. Apocryphal mark underfoot.

70. PAIR DERBY DECORATED PORCELAIN FLOWER POTS

CIRCA 1780. Height, 6½ inches

Tapering cylindrical pot with satyr-head handles. Body of the pot etched with acorns and oak leaves in gold; on separate circular stands. Gilding imperfect.

71. MASON DECORATED IRONSTONE BOWL

CIRCA 1800. Diameter, 11¾ inches

Footed deep circular bowl decorated inside and out with Chinese figural landscape scenes, and a floral border, in colors on white ground.

72. PAIR BENNINGTON POTTERY POODLES

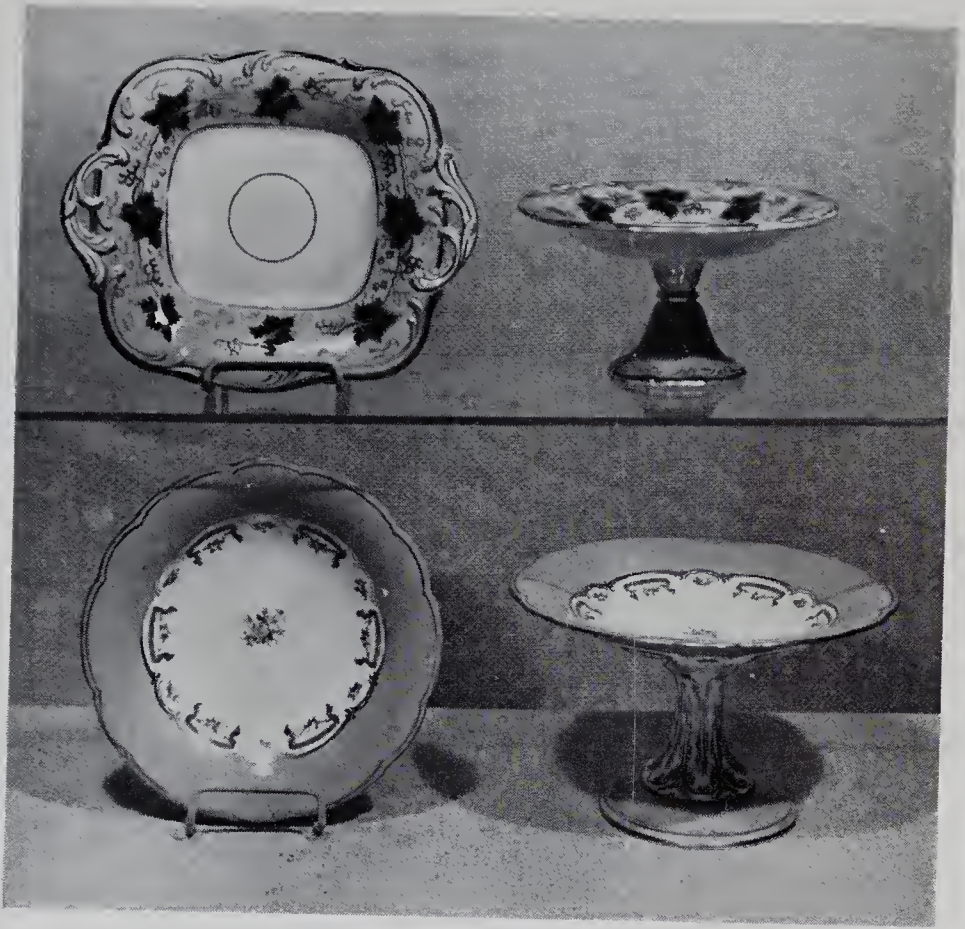
Height, 12 inches

Seated figure of a poodle on an oval domed base decorated with ogival arches in relief; invested with brown speckled glaze.

73. CHELSEA DECORATED PORCELAIN GROUP

Height, 10 inches

Shepherdess with mandolin, accompanied by a lamb, standing on scroll base backed with flowering branches.



Top 75
Bottom 74

42 10
74. **MINTON DECORATED PORCELAIN DESSERT SERVICE**

Comprising twelve plates, one high and two low compotes. Floral and ribbon motifs in colors at the center, rose border with gold edge. [SEE ILLUSTRATION].

50
75. **ROCKINGHAM PEACH AND BLUE PORCELAIN DESSERT SERVICE**

Comprising thirteen plates, three oblong fruit dishes and a fruit bowl. Bordered with cobalt blue and gold leaf design on peach ground. 17 pieces. [SEE ILLUSTRATION].

small
76. **PAIR NOTTINGHAM POTTERY LIONS**

CIRCA 1800. *Length, 11¼ inches*

Standing figure of a lion, resting his paw on a ball, and his tail on his back; on tapering rectangular base with grapevine in relief; invested with brown glaze.



77

77. ROCKINGHAM DECORATED PORCELAIN PART TEA SERVICE

Comprising four large plates, ten small plates, eight large cups, nine small cups, eleven saucers, covered sugar bowl, creamer, and waste bowl. Decorated in a gold and gray cartouche pattern vignetting miniature landscapes in colors. 45 pieces. [SEE ILLUSTRATION].

78. CHINESE DECORATED PORCELAIN MANDARIN BOWL

XVIII CENTURY. *Diameter, 10½ inches*

Deep circular bowl decorated with Chinese figural landscape scenes in reserves, in colors on an ornamented *rouge de fer* ground.

79. SEVEN MEISSEN DECORATED PORCELAIN PLATES

CIRCA 1850. *Diameter, 9½ inches*

Circular plates with scalloped and gilded edge, pierced border decorated with colored floral sprays in cartouches, having figural landscape scenes in center.

80. SET OF FIVE CHINESE PORCELAIN MANDARIN VASES

CIRCA 1890. *Height, 11 inches*

Two of flattened ovoid, and three of flattened baluster shape. Having Chinese figural landscape scenes in colors in blue floral panels on white ground.

81. BERLIN DECORATED PORCELAIN CAKE SERVICE

Diameters, 7¾ to 11 inches

Comprising six plates and a platter with moulded and gilded rocaille border, having fruit painted in the center.



Top 82
Bottom 83

82. **WEDGWOOD DECORATED POTTERY PART DINNER SERVICE**

Comprising fifteen dinner plates, fourteen soup plates, thirteen bread and butter plates, nine porridge bowls, seven dessert dishes, two round and six oval platters, butter dish, twenty-two bouillon cups with seventeen saucers, six relish dishes, seven extra plates. Decorated with rural scenes and flowers in black on cream ground. 121 pieces, some chipped. [SEE ILLUSTRATION].

83. **STAFFORDSHIRE VIOLET DECORATED POTTERY PART DINNER SERVICE**

Comprising twelve dinner plates, twelve soup plates, thirteen bread and butter plates, two vegetable dishes, two sauceboats, one with cover, and nine relish dishes. Decorated with floral ornamental border centering continental town and landscape views, in violet on cream ground. 50 pieces, some chipped. [SEE ILLUSTRATION].

84. **PAIR CAPO DI MONTE DECORATED PORCELAIN VASES**

Height, 10¾ inches

Ovoid with dome-shaped cover, having lemon finial. Decorated with bacchanalian scene in relief, in colors on white ground.



85

85. **BLOOR DERBY DECORATED PORCELAIN PART DESSERT SERVICE**
CIRCA 1830

Comprising eight dessert plates, two berry dishes, two relish dishes, and a covered sauceboat, handles missing. Decorated in the Imari manner in gold, blue, and *rouge de fer* on white ground. 13 pieces. [SEE ILLUSTRATION].

86. **PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN VASES**

XVIII CENTURY. *Height, 11 inches*

Slender ovoid vase with short neck, decorated with Chinese scenes in medallions, and flowers in relief, on stippled white ground.

87. **PAIR SEVRES DECORATED PORCELAIN CACHEPOTS**

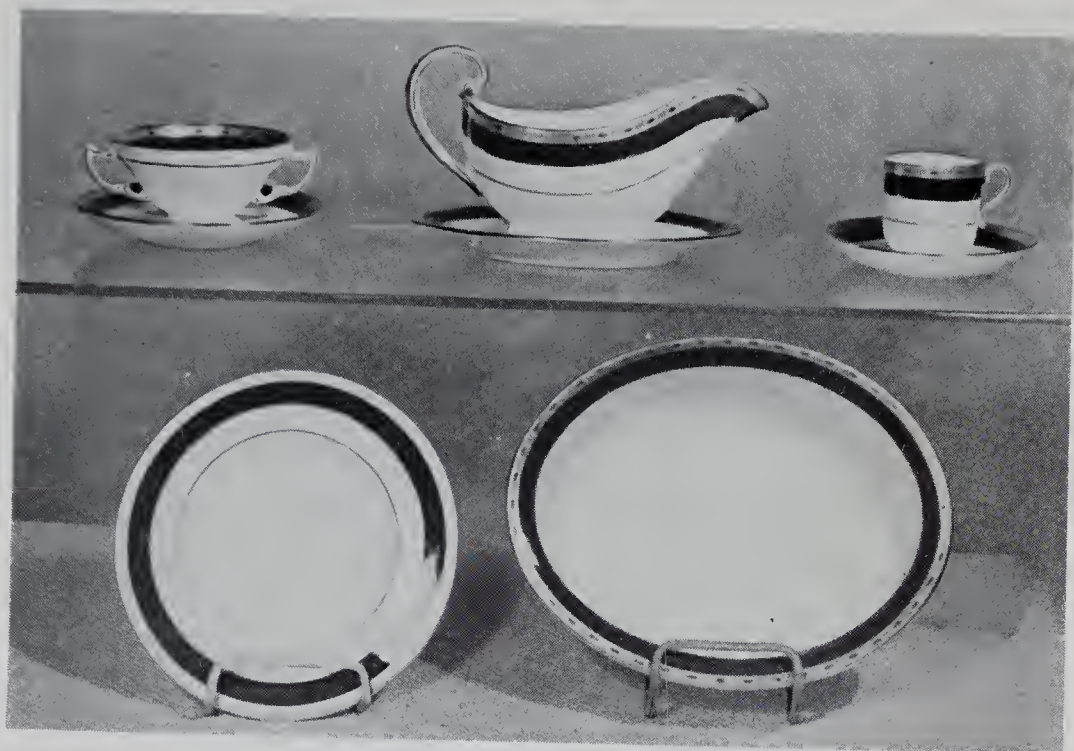
XVIII CENTURY. *Height, 6½ inches*

Tapering cylindrical pot with flaring neck, on circular foot. Having medallions with female figures, and gilded bands and fret designs on blue ground.

88. **CHINESE CELADON PORCELAIN VASE**

Height, 10 inches

Pale celadon gourd-shaped jar decorated with a white flower and blue leaf.



89

89. MINTON DECORATED PORCELAIN DINNER SERVICE

300
Comprising twelve dinner plates, twelve luncheon plates, twelve salad plates, twelve soup plates, twelve bread and butter plates, twelve fruit dishes, twelve bouillon cups with saucers, eleven demi-tasse cups with twelve saucers, three oval platters, two sauce boats with stands, covered dish, relish dish and two vegetable dishes. Having tooled gold edge on cobalt blue border. 104 pieces. [SEE ILLUSTRATION].

50
90. FRENCH DECORATED PORCELAIN SOLITAIRE

Comprising covered coffee pot, creamer, sugar bowl, cup with saucer, and a shaped oval tray. Decorated with floral sprays in tooled gold medallions, on light blue ground.

70
91. MEISSEN DECORATED PORCELAIN GROUP

Height, 10 inches

A dancing couple in rococo costumes, on an oblong base with moulded and gilded rocaille motifs.

92. PAIR SAMSON DECORATED PORCELAIN COVERED VASES

Height, 9 inches

Mandarin-capped, slender ovoid jar, decorated with garland and branches in cobalt and gold.

93. **PAIR LOWESTOFT PORCELAIN COVERED URNS**

CIRCA 1800. *Height, 17 inches*

White glazed urn with ovoid bowl and short foot, on a square base; multicolor decoration of butterflies, insects, strawberries and flowers; gold, horn-shaped handles and gold-framed figural cameos decorate the sides. Matching, shallow-domed covers.

94. **FRENCH DECORATED FAIENCE FRUIT BOWL**

Diameter, 9 inches

Circular bowl with high openwork sides, small scroll handles and quadrangular pedestal feet; floral decorations in mauve and green.

95. **TEN SEVRES PORCELAIN PLATES PAINTED BY MORREAU, 1844**

Diameter, 9½ inches

Lightly scalloped, gold rimmed apple green and white plates, having marlis with floral vignettes set in gold cartouches; looped green medallion centers bearing likenesses of notable ladies of the eighteenth century. Signed, MORREAU.

96. **SEVENTEEN SEVRES PORCELAIN PLATES PAINTED BY G. PERIERS**

Comprising seven of blue and ten of yellow, the light blue plates bearing likenesses of Marie Antoinette and the King of Rome and dated 1848; the canary yellow plates include likenesses of the same royal personages and a likeness of the Empress Josephine. Signed, G. PERIERS.

FURNITURE

97. **THREE LEATHER WASTEPAPER BASKETS**

98. **PAIR ITALIAN CARVED AND GILDED WOOD WALL BRACKETS**

XVII CENTURY. *Height, 12 inches; width, 21½ inches*

Semi-hexagonal bracket carved with fish-scale.

99. **FRENCH BRONZE AND BISQUE MANTEL CLOCK**

Denizark, Paris. Length, 19½ inches

Octagonal blue-painted clock case on hoof feet, surmounted by bronze doves and spray of roses, flanked by two bisque groups of Cupid in conversation with Psyche; bronze base with painted panels.

100. **PAINTED AND DECORATED SATINWOOD ARMCHAIR**

Sheraton Style

Shaped back, open scrolled arms with turned supports, caned oblong seat, tapering cylindrical legs. Painted with floral motifs.

101. **CHIPPENDALE MAHOGANY TRAY-TOP TABLE**

Height, 19 inches; length, 30 inches

Rectangular top with folding, elliptical leaves; square, channel-molded legs.

102. **PAIR MAHOGANY MINIATURE THREE-TIER TABLES**

Height, 16 inches

Three graduated tiers on fluted supports, tripod with claw and ball. Pierced brass galleries.

103. **ENGLISH CARVED OAK BENCH**

XVII CENTURY. *Length, 54 inches*

Paneled and carved high oblong back, shaped arms, turned supports, turned and blocked legs connected by stretcher.

104. **FRENCH INLAID SATINWOOD OCCASIONAL TABLE**

XIX CENTURY. *Height, 30½ inches; diameter, 15 inches*

Circular top on three shaped legs connected by shelf stretcher. Inlaid with mahogany borders, mounted in ormolu.

105. **GEORGIAN WALNUT DRESSING MIRROR**

Height, 29 inches; width, 17 inches

Swivel mirror on two reeded supports; base with serpentine drawer.

106. **PAIR HASSOCKS IN PINK SATIN**

Fringed.

107. **GEORGIAN PINE AND APPLEWOOD COFFEE TABLE**

Length, 27 inches

Rectangular top with carved frieze, mascaron-carved knees, cabriole legs, paw feet.

108. **FRENCH INLAID ROSEWOOD JARDINIÈRE**

XIX CENTURY. *Height, 21 inches; width, 14 inches*

Shaped square case with *parquetry* panels; metal liner.

109. **CARVED WOOD FLOWER STAND**

Height, 30¼ inches

Plain deep bowl with carved and gadrooned shaft, on base.

110. **PIERCED MAHOGANY WHAT-NOT**

Height, 30 inches; width, 21 inches

Composed of two octagonal platforms above two intermediary platforms; each having pierced gallery.

111. **GEORGIAN WALNUT AND PARCEL-GILDED BENCH**

Length, 36 inches

Rectangular bench with shell-carved knees, and claw and ball feet; covered in crimson damask.

112. **SWEDISH CARVED OAK CUPBOARD**

Height, 57 inches; width, 26½ inches

Having cupboard in upper part above drawer, resting on two turned supports, oblong base, ball feet.

113. **WALNUT AND CHINTZ CHAISE LONGUE**

Having ladder back, shaped arms on turned supports. Covered in flowered chintz, loose seat cushion.

114. **FRENCH ROSEWOOD AND MAHOGANY BEDSIDE TABLE**

XIX CENTURY. *Height, 18 inches; width, 16½ inches*

Oblong case fitted with tambour-shuttered compartment above a shallow drawer; cabriole legs. Marble top.



115

115. **PAIR MAHOGANY AND RED LEATHER ARMCHAIRS**

Arched back, curved arms on receding supports; quadrangular legs with H-stretcher. [SEE ILLUSTRATION].

116. **PAIR CARVED AND PICKLED PINE SMALL COFFEE TABLES**

Height, 18½ inches; width, 14 inches

Oblong top, rope-carved frieze, tapering, cylindrical legs. Top painted in ivory with leaf scrolls on silver paper, under glass.

117. **MAHOGANY AND PARCEL-GILDED BENCH**

Empire Style. Length, 53 inches

Narrow bench having slanted and rolled-over ends, curved legs ending in paw feet. Covered in orange and blue striped fabric.

118. **REGENCY MAHOGANY PEMBROKE TABLE**

CIRCA 1815. Height, 29 inches; length open, 41 inches

Two drop leaves with rounded ends; frieze fitted with one drawer; baluster-turned legs.

119. **ENGLISH WALNUT TRIPOD CANDLE STAND**
EARLY XIX CENTURY. *Height, 35 inches*
Circular top with molded edge, turned, knopped and canted shaft on S-scrrolled tripod.
120. **ENGLISH WALNUT TRIPOD CANDLE STAND**
EARLY XIX CENTURY. *Height, 33½ inches*
Somewhat similar to the preceding.
121. **REGENCY MAHOGANY LIBRARY STEPS**
Height, 28 inches; width, 16½ inches
Series of three steps, lined with gold-tooled dark green calf; compartment at top with hinged door; second step with lifting flap.
122. **PAIR MAHOGANY AND RED LEATHER TWO-TIER TABLES**
Height, 27½ inches
Graduating square tiers with cut-out corners, on turned supports and tripod. Covered with gold tooled red leather, with brass bound edges.
123. **PAIR SHERATON INLAID MAHOGANY TABLES**
Height, 29¼ inches; width, 18½ inches
Top with rounded ends, fitted with two drawers, tapering square legs. Satinwood inlay.
124. **CARVED, PAINTED AND PARCEL-GILDED ARMCHAIR**
Cartouche-shaped back with shaped arms and supports, bowed seat rail, scroll feet. Entire frame carved with rocaille and shell motifs, painted red and gilded. Back, seat and arm pads covered in green fabric.
125. **SHERATON INLAID SATINWOOD CABINET**
Height, 47 inches; width, 38 inches
Glazed superstructure, two doors at the front, lower body with one drawer and under-shelving; tapering square legs with spade feet. Inlaid allover with husk festoons.
126. **CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER**
CIRCA 1820. *Height, 44 inches*
Three graduating octagonal tiers; tripod base with eagle's claw and ball feet.
127. **CARVED MAHOGANY AND BROWN LEATHER ARMCHAIR**
Shield-shaped back, curved arms on shaped supports, serpentine seat rail, cabriole legs ending in padded scroll feet. Entire frame enriched with rope carving. Back, seat and arm pads covered with brown leather.
128. **MAHOGANY TABLE MOUNTED IN ORMOLU**
Empire Style. Height, 30 inches; width, 19¾ inches
Oblong top; fitted with one drawer, on tapering quadrangular legs resting on stretcher shelf. Ormolu gallery and floral mountings.
129. **REGENCY MAHOGANY BOW-FRONT CHEST OF DRAWERS**
CIRCA 1820. *Height, 38 inches; length, 43 inches*
Plain chest of laterally grained mahogany, having three deep long drawers and two smaller drawers above; bracket feet. Rosette and wreath brasses.



130

130. CHARLES X CARVED AND GILDED LOVE SEAT

CIRCA 1825. *Length, 54 inches*

Solid back carved with floral garlands mounted with three *amorini* figures; rounded sides; slightly bowed seat rail, carved and beribboned; cylindrical legs. Upholstered in eighteenth century tapestry. [SEE ILLUSTRATION].

131. LOUIS PHILIPPE CARVED AND GILDED SETTEE

CIRCA 1845. *Length, 38 inches*

Solid cartouche-shaped back, carved with acanthus sprays at the top; open leaf-carved arms; bowed seat rail carved with leafage, and cabriole legs. Tapestry upholstery of birds vignetté in foliage.

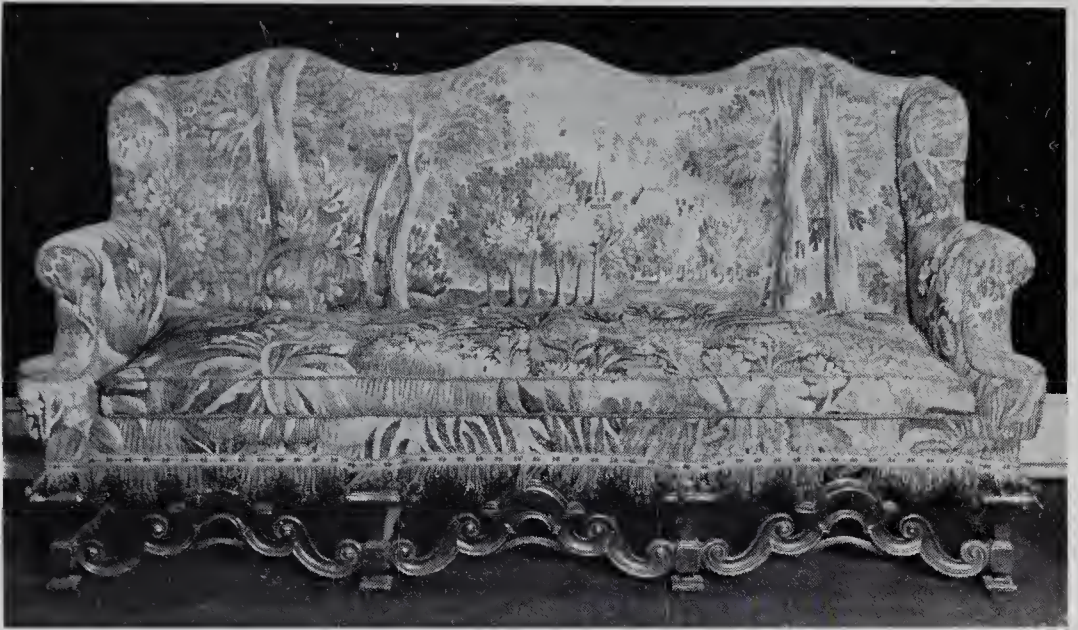
132. PAIR CARVED WALNUT AND AMBER VELVET ARMCHAIRS

Cartouche-shaped back, curved arms and supports, serpentine seat rail, cabriole legs. Carved with shell and leaf motifs. Back, seat, and arm pads covered in amber velvet.

133. FRENCH TULIPWOOD AND KINGWOOD VITRINE

XIX CENTURY. *Height, 5 feet 3 inches; width, 23 inches*

Narrow case having molded cornice and canted corners, fitted with one partially glazed door. Mounted in ormolu.



134

134. WILLIAM AND MARY CARVED WALNUT AND UPHOLSTERED SOFA

Length, 7 feet.

Triple-arched back with wide wings and out-flared voluted arms; straight seat rail, blocked legs and three baroque stretchers. Upholstered in Verdure tapestry, loose seat cushion. [SEE ILLUSTRATION].

135. LOUIS PHILIPPE INLAID PALISANDRE COMMODE MOUNTED IN ORMOLU

CIRCA 1845. Height, 35 inches; length, 63 inches

Inlaid with harewood, tulipwood and satinwood; front door painted with a still life.

136. PAIR WALNUT AND BROWN LEATHER ARMCHAIRS

Having low back extending into curved arms, saddle seat; reeded quadrangular legs with X-stretcher.

137. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA

Length, 60 inches

Slightly canted solid back, wide wings and outflared arms, straight seat rail; front legs carved with latticework. Upholstered in fine eighteenth century needlepoint representing figures in a garden.

138. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA

Length, 60 inches

Similar to the preceding.



139

139. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

CIRCA 1790. Height, 6 feet 2 inches; width, 42 inches

Dentelated cornice above Vauxhall glass mirror doors; slant-front lower body, above three graduated long and two small drawers; bracket feet. Butterfly brasses. [SEE ILLUSTRATION].

140. PAIR CARVED AND PAINTED WALNUT ARMCHAIRS

Shield-shaped back, curved arms and supports; serpentine seat rail, cabriole legs. Frame carved with floral motifs, painted gray. Back, seat and arm pads covered in red damask.

141. **PAIR CARVED WALNUT AND BROWN LEATHER ARMCHAIRS**
Cartouche-shaped back, curved arm supports, slightly bowed seat rail, cabriole legs with scroll feet. Frame carved with shell, leaf and husk motifs. Back and seat covered with brown leather.
142. **PAIR ITALIAN BRONZE ANDIRONS**
Height, 34 inches
Rampant lion resting paw on a shield with coat of arms; base composed of mascarons supported by dragons and surmounted by angels.

TAPESTRIES AND TEXTILES

143. **FLEMISH TAPESTRY**
XVII CENTURY. *Height, 7 feet; width, 5 feet 5 inches*
Three children bowling in the garden of a castle, in front of them is the hanging branch of a ripe pear tree. A castle rises in the background, in a mountainous landscape.
144. **FLEMISH VERDURE TAPESTRY PANEL**
XVII CENTURY. *Height, 9 feet 11 inches; width, 9 feet 8 inches*
Wooded scene with male personages in baroque costume; wide border with stylized spread-winged bird figures set among leaves. Imperfect.
145. **FLEMISH ARMORIAL TAPESTRY**
XVII CENTURY. *Height, 7 feet 3 inches; length, 8 feet 4 inches*
Coat of arms in scrolled cartouche; scrollwork and cartouche border. Woven in rose, blue, tan, red and green. Repaired.
146. **FLEMISH TAPESTRY**
XVII CENTURY. *Height, 11 feet 9 inches; width, 8 feet*
Scene of a Roman mythological legend, showing a group of warriors in helmet and toga in the foreground. Mounted warriors in a wooded landscape cross the background in the opposite direction. Floral and fruit border. Woven in blue, tan and green.
147. **BRUSSELS TAPESTRY**
XVII CENTURY. *Height, 10 feet; length, 10 feet 6 inches*
Vertumnus and Pomona. Depicting the goddess of fruit trees picking grapes and looking over her shoulder at Vertumnus in the guise of an old woman who has just approached; landscape vista in the background; floral and bird border. Woven in red, brown, blue, green and tan.
148. **FLEMISH TAPESTRY**
XVII CENTURY. *Height, 11 feet 2 inches; length, 12 feet 6 inches*
Depicting Roman mythological scene, warriors quenching their thirst with water flowing from heaven; border with leaves and biblical scenes in cartouches. Woven in tan, blue, green, white and brown. Repaired.
149. **BRUSSELS VERDURE TAPESTRY PANEL**
XVII CENTURY. *Height, 10 feet 10 inches; width, 8 feet 4 inches*
Depicting thatched cottages by a lake, foliage of fruit trees at the left and elm trees in the background; near the lake shore is a pair of wild boars and in the foreground, a marsh and rock with crane and kingfisher. Border of rococo design with floral bouquets connecting scenic vignettes.



150

150. BRUSSELS TAPESTRY

XVII CENTURY. Height, 11 feet 5 inches; width, 6 feet 9 inches

Mythological scene dominated by a goddess in Roman garb. At her feet are a large golden ewer and a bright red urn filled with coins. A bent tree rises to the left and at the right men are digging in a pit; behind them, in the distance, a small town is nestled in the foothills of blue mountains. Border of birds, dolphins, flowers, fruit and mascarons. Woven in crimson, ivory, purple, green, blue and gold. [SEE ILLUSTRATION].

151. **BRUSSELS VERDURE TAPESTRY PANEL**

XVII CENTURY. *Height, 11 feet 4 inches; width, 8 feet 6 inches*

Landscape featuring elm trees set among rocks; a stream appears in the foreground and a crude bridge connects the near shore, showing the branch of a tree with a bird. Border of bouquets of flowers alternating with urns and rococo cartouches bearing scenic vignettes.

152. **BRUSSELS TAPESTRY**

XVII CENTURY. *Height, 9 feet 9 inches; width, 9 feet 8 inches*

Depicting one of the series of the twelve months; three figures in the foreground in landscaped garden, fountain in the background, frame border. Woven in silk and wool in fine shades of red, brown, tan, green, blue and white.

153. **BRUSSELS ARMORIAL TAPESTRY**

XVII CENTURY. *Height, 12 feet 2 inches; width, 9 feet 3½ inches*

Centering a coat of arms on field covered with *fleurs de lis*; armorial border. Woven in blue, green, red, white, tan and brown. Repaired.

154. **FRENCH TAPESTRY**

Height, 10 feet; length, 12 feet

Depicting figure of a woman seated beside a ram in landscape, with two sheep at the right and beyond them two servants. Woven in dull shades of brown, green, tan, red and yellow; floral and leaf border. Machine made.

155. **PETIT POINT PANEL**

Height, 6 feet 6 inches; width, 53½ inches

Showing the Virgin and the Unicorn surrounded by fantastic animals, the pineapple tree, the pomegranate tree, the holly tree and the oak tree. The Virgin is holding a heraldic banner. Millefleurs ground, machine woven in red, blue, ivory, orange, rust, tan and green.

156. **ENGLISH GROS AND PETIT POINT PANEL**

Height, 37 inches; width, 35 inches

Depicting the baptism of the Christ Child. The Virgin and Saint John are kneeling before a high priest, who holds the Child in swaddling clothes. King Herod and ladies of the court look on, at the right; several attendants, and a wise man complete the group at the left. Embroidered in red, blue, green, brown, tan, orange and purple. Framed.

157. **CHINESE EMBROIDERED SILK PANEL**

Length, 5 feet 6 inches; width, 49 inches

Black and white embroidered cranes on gray ground, having willows, flowers and grass in green and peach. Green brocade border with cloud design. Lined.

158. **TWO LENGTHS OF CHINESE BROCADE**

Lengths, 5 yards 16 inches and 4 yards 20 inches; widths, 26½ inches

One having banded design in flowers, leaves and birds, the other decorated with fans having phoenix birds, clouds and lotus flowers, woven in yellow, orange, silver, and terra cotta.

159. **ORIENTAL SILK BROCADE HANGING**

Length, 6 feet 3 inches; width, 3 feet 8 inches

With floral and tree branch motifs in brown, blue and white on violet ground.

160. **CHINESE EMBROIDERED SILK HANGING**

Length, 7 feet; width, 45 inches

Composed of panels in various colors richly embroidered with dragons, flowers, clouds and insects. Lined.

161. **TWO PAIRS IVORY SATIN WINDOW HANGINGS**

Height, 8 feet 6 inches; width, 6 feet

Having green and ivory silk fringe, lined.

162. **WHITE LINEN DAMASK TABLECLOTH**

Length, approximately 4 yards 7 inches; width, approximately 2½ yards
monogrammed.

163. **WHITE LINEN DAMASK TABLECLOTH**

Length, approximately 3 yards 4 inches; width, approximately 2 yards 6 inches
Monogrammed.

164. **WHITE LINEN DAMASK TABLECLOTH**

Length, approximately 5 yards 9 inches; width, approximately 2 yards 12 inches
Monogrammed.

165. **WHITE LINEN DAMASK TABLECLOTH**

Length, approximately 3 yards; width, approximately 2½ yards
Monogrammed.

166. **WHITE LINEN DAMASK TABLECLOTH**

Approximately 2½ yards square
Monogrammed.

167. **WHITE LINEN DAMASK TABLECLOTH**

Approximately 2½ yards square
Monogrammed.

168. **WHITE LINEN DAMASK TABLECLOTH**

Approximately 2½ yards square
Monogrammed.

169. **WHITE LINEN DAMASK TABLECLOTH**

Length, approximately 4 yards 7 inches; width, approximately 40 inches
Monogrammed.

170. **WHITE LINEN DAMASK TABLECLOTH**

Approximately 2½ yards square
Monogrammed.

171. **WHITE LINEN DAMASK TABLECLOTH**

Approximately 2½ yards square
Monogrammed.

172. **WHITE LINEN DAMASK TABLECLOTH**

Approximately 2½ yards square
Monogrammed.

13 173. **WHITE LINEN DAMASK TABLECLOTH**

Length, approximately 3 yards 24 inches; width, approximately 1½ yards
Monogrammed.

174. **MAN'S MINK-LINED BROADCLOTH COAT**

Black coat, lined with mink, having otter collar; size 36.

175. **MAN'S MUSKRAT-LINED BROADCLOTH COAT**

Black coat, lined with muskrat, having otter collar; size 40.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SECOND SESSION

SATURDAY, FEBRUARY 6TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 176 TO 349, INCLUSIVE

PORCELAINS

(Concluded)

27 ✓
14
13
179. PAIR CHINESE DECORATED PORCELAIN VASES

XIX CENTURY. *Height, 14½ inches*

Club-shaped vase with flaring collared mouth; decorated with leaf, bat and symbolic motifs enclosing calligraphy in colored enamels on lemon-yellow ground. One with slight crack.

177. MEISSEN DECORATED PORCELAIN BUST

Height, 6¼ inches

Bust of man in rococo costume, resting on three books. Signed MOREFF.

178. CHINESE WHITE PORCELAIN VASE

Height, 14 inches

Flask-shaped vase decorated with fawns, *kyllins* and tigers.

179. PAIR CHINESE DECORATED PORCELAIN PILLOWS

Length, 17½ inches

Reclining figure of a boy wearing blue coat and tan floral-patterned trousers; teakwood stand.

180. PERSIAN POTTERY JAR

XVII CENTURY. *Height, 17¼ inches*

Ovoid jar with short neck, ribbed shoulder, invested with brown glaze.

181. BOHEMIAN DECORATED PORCELAIN FIGURE

CIRCA 1840. *Height, 5 inches*

Seated figure of a girl; to her left is a low table with a bowl of fruit and a decanter and glass; shaped rectangular base.

182. STAFFORDSHIRE POTTERY TOBY JUG

CIRCA 1800. *Height, 9 inches*

Seated figure of a man holding jug and beaker before him; his tricorne forms the spout and mouth and at his back is a loop handle.

47 ✓
183. PAIR SAMSON DECORATED PORCELAIN COVERED VASES

Height, 15½ inches

Slender ovoid vase, bearing floral sprays and an armorial design, inscribed *maintien le droit*; decorated domed cover with gilded finial.

184. **PAIR CHELSEA DECORATED PORCELAIN FIGURES**
XVIII CENTURY. *Height, 4½ inches*
Standing figure of a *putto* with a wreath of flowers in his hair, holding a basket of flowers; on circular green grassy base.
185. **SET OF SIX FRENCH SILVER-MOUNTED PORCELAIN DEMI-TASSE CUPS WITH SAUCERS**
Quatrefoil cups and saucers, glazed in cobalt blue, green and rose, decorated with silver shields and ornaments, and silvered scroll handles. In case.
186. **PAIR DERBY DECORATED PORCELAIN VASES**
CIRCA 1800. *Height, 5¾ inches*
Bottle-shaped, with high slender neck, decorated with birds and butterflies in colors in reserves, on raspberry ground.
187. **TWELVE MASON'S IRONSTONE PLATES**
CIRCA 1820. *Diameter, 10½ inches*
Cobalt blue scalloped border with tan and yellow scroll design; center with *chinoiserie* scene in tan, yellow, orange and cobalt blue.
188. **PAIR CHINESE DECORATED PORCELAIN SPILL VASES**
Height, 9⅞ inches
Slender cylindrical vase with flaring lip, decorated with allover peony and lotus designs in colors, having a knotted sash in *rouge de fer* around periphery.
189. **SIX ENGLISH PAINTED POTTERY BIRD PLATES**
With narrow blue borders, centering various bird pictures.
190. **PAIR CONTINENTAL DECORATED PORCELAIN PARRAKEETS**
Height, 8¾ inches
Decorated figure of a bird, perched on a tree trunk.
191. **SEVRES BISQUE FIGURE**
Height, 26 inches
Standing figure of a peasant girl with a knotted kerchief on her arm. Signed. A. MERCIER.
192. **PAIR CHINESE BLUE AND WHITE PORCELAIN JARDINIERES**
Length, 11 inches
Quatrefoil with overlaid lip; decorated with Chinese figural landscapes in blue on white lemon-peel glaze.
193. **THURINGEN DECORATED PORCELAIN FIGURE OF APOLLO**
XVIII CENTURY. *Height, 11⅛ inches*
Figure of Apollo holding a lyre on his knee, seated on clouds.
194. **PAIR MINTON DECORATED PORCELAIN CACHEPOTS**
Height, 6⅞ inches
Cylindrical with overlapping edge, on circular foot, having short rocaille handles. Decorated with garlands of roses and tooled gold on rose panels, on white ground.



195

195. **RIDGWAY DECORATED PORCELAIN DESSERT SERVICE**

CIRCA 1800

Comprising twelve plates, two round and two oval dishes and a compote. Circular dish with gilded scalloped edge, having leaf decoration in gold on cobalt blue border, centering flower bouquets. [SEE ILLUSTRATION].

196. **CAULDON DECORATED PORCELAIN TEA SERVICE ON TRAY**

Comprising oblong tray, four cups with saucers, teapot, sugar bowl and creamer. Gold rim and border decoration of wild roses and forget-me-nots. 8 pieces.

197. **BERLIN DECORATED PORCELAIN GROUP**

Height, $7\frac{3}{4}$ inches

Bacchanalian group, showing a seated bacchante giving wine to the young Bacchus. On a rocaille base.



198

198. FURSTENBERG DECORATED PORCELAIN TEA AND COFFEE SERVICE

XVIII CENTURY

Comprising coffee pot, teapot, sugar bowl, waste bowl with stand, and eleven cups with saucers. Cylindrical, having square loop handles; decorated with urns, ornaments and branches in gold and colors on white ground. 27 pieces, some chipped and cracked. [SEE ILLUSTRATION].

199. PAIR MEISSEN DECORATED PORCELAIN FIGURES

CIRCA 1850. *Height, 4 $\frac{3}{8}$ inches*

Standing figures of a boy and a girl in rococo costumes, the girl holding a wine bottle and piece of cake, and the boy holding a bunch of grapes and a glass. On square bases.

200. TUNSTALL DECORATED POTTERY WINE JUG

LATE XVIII CENTURY. *Height, 10 $\frac{3}{4}$ inches*

Flattened ovoid jug with short neck and spout, loop handle, and circular foot; having hinged silver-plated cover. Decorated with mythological scenes and acanthus leaves in relief in gold, on blue ground.

201. **PAIR CHINESE DECORATED PORCELAIN PARROTS**

Height, 16¾ inches

Figure of a parrot perched on a tree trunk, moulded feathers, red beak and claws; invested with green glaze; on wood stands. Imperfect.

202. **COLEBROOK DALE DECORATED PORCELAIN VASE**

CIRCA 1800. *Height, 17¾ inches*

Tapering octagonal vase, having dolphin handles; dome-shaped cover with pointed finial. Decorated with floral sprays in colors, on white ground.

203. **PAIR BERLIN DECORATED PORCELAIN BASKETS**

XVIII CENTURY. *Length, 10⅝ inches*

Oval with handles twisted in the form of entwined branches, having pierced sides in green and gold, centering a figural scene in colors.

204. **SEVRES DECORATED PORCELAIN PLAQUE**

Diameter, 14¼ inches

Circular plaque decorated with *putti* scenes representing the four seasons in gold-tooled rocaille cartouches, with enameled jewels, on cobalt blue ground.

205. **TWELVE DAVENPORT DECORATED PORCELAIN PLATES**

CIRCA 1820. *Diameter, 10 inches*

Shaped gadrooned border, surface decorated with pink flowers and yellow leaves.

206. **TWELVE DAVENPORT DECORATED PORCELAIN PLATES**

CIRCA 1820. *Diameter, 10 inches*

Similar to the preceding.

207. **ROYAL CROWN DERBY DECORATED PORCELAIN PART SERVICE**

Comprising two large oval plates, small plate, covered dish, three cups with five saucers, creamer and sugar bowl. Bordered in arabesque panels of *rouge de fer*, cobalt blue and gold, centering sprays of *rouge de fer* flowers. 14 pieces.

208. **MINTON DECORATED PORCELAIN CHOCOLATE SERVICE**

Comprising twelve plates, eleven chocolate cups with twelve saucers. Bell-shaped cup on circular foot with upright scroll handle, decorated at border with tooled gold in stylized leaf and medallion design. 35 pieces.

209. **PAIR MARCOLINI MEISSEN DECORATED PORCELAIN COMPOTES**

CIRCA 1680. *Length, 11 inches*

Urn-shaped dish with mascaron and laurel wreath handles, on circular foot and tripod base; having stepped dome-shaped cover with artichoke finial. Decorated with garlands, sprays of flowers, and bands in gold and colors.

210. **PAIR MINTON DECORATED PORCELAIN COVERED JARS**

CIRCA 1820. *Height, 17½ inches*

Tall flask striped vertically with narrow gold lines forming four red and four light green sections finally decorated with white, gold, and colored flowers; gold-bordered base and neck. Cylindrical cover.



Top	211	213	214	212	211
Bottom		216		215	

211. PAIR MEISSEN DECORATED PORCELAIN SNOWBALL VASES

CIRCA 1820. *Height, 11 inches*

Oviform with slender tapering neck, circular foot and dome-shaped cover. Entire surface covered with individual blossoms of the snowball flower, with climbing branches on which are perched yellow canaries. Chipped. [SEE ILLUSTRATION].

212. MEISSEN DECORATED PORCELAIN FIGURE

XVIII CENTURY. *Height, 5 $\frac{3}{8}$ inches*

Standing figure of an *amor* holding bow and arrow, on an irregular base decorated with modeled flowers. Repaired. [SEE ILLUSTRATION].

213. **MEISSEN DECORATED PORCELAIN FIGURE**

XVIII CENTURY. *Height, 6 $\frac{1}{8}$ inches*

Figure of a dancing girl holding a tiny bell in her outstretched hand; on rocaille base. Imperfect. [SEE ILLUSTRATION ON OPPOSITE PAGE].

214. **MEISSEN DECORATED PORCELAIN GROUP**

XVIII CENTURY. *Height, 10 inches*

Two *putti* representing painting and sculpture, one holding a palette, the other working on the sculptured bust of a woman. On a rocaille base. [SEE ILLUSTRATION ON OPPOSITE PAGE].

215. **NYPHENBURG DECORATED PORCELAIN GROUP**

Height, 17 $\frac{1}{2}$ inches

Adonis embracing Venus who is seated on a rock, both before a delicately modeled tree. *Amor* is at Venus' feet, and Adonis is stepping on the head of a boar. Rocaille base. [SEE ILLUSTRATION ON OPPOSITE PAGE].

216. **MEISSEN DECORATED PORCELAIN MYTHOLOGICAL GROUP**

CIRCA 1820. *Height, 12 inches*

Venus and an *amor* are seated on a barrel, Bacchus standing beside them holding a golden goblet to his lips, and a bunch of grapes in his outstretched hand. A drunken *amor* is lying on the ground before them, and behind the figures another is drinking from an almost empty wine goblet. Irregular base decorated with modeled flowers. [SEE ILLUSTRATION ON OPPOSITE PAGE].

217. **CHELSEA DECORATED PORCELAIN FIGURE**

XVIII CENTURY. *Height, 9 $\frac{7}{8}$ inches*

Figure of a woman dressed in flowing robes, leaning on an urn; canted oblong base.

218. **PAIR STAFFORDSHIRE DECORATED FIGURES OF DOGS**

CIRCA 1820. *Height, 11 inches*

Standing figure of a greyhound, holding a hare in his mouth; on oval base with modeled floral motifs.

219. **DERBY PORCELAIN CENTERPIECE AND PAIR CANDLESTICKS**

Height of candlesticks, 8 inches; length of centerpiece, 18 inches

Figure of a reclining woman leaning over an oval bowl, on rocaille base: candlesticks composed of pairs of cupids before bamboo trees which form the candleholders; on oval bases.

220. **ROCKINGHAM DECORATED PORCELAIN PART DESSERT SERVICE**

Comprising thirteen plates, three footed cake plates and a compote. Gilded scalloped edge and grapevine decorations in blue and gold on buff ground at border.

221. **MEISSEN DECORATED PORCELAIN FIGURE**

Height, 12 inches

August the Strong as a Mason, holding a scroll in his left hand, and resting his right on a pedestal on which a dog is standing; canted rectangular base.



222

85
222. **ROYAL WORCESTER POWDER BLUE PORCELAIN SERVICE WITH WILLOW PANELS**

Comprising twelve dinner plates, twelve luncheon plates, twelve bread and butter plates, twelve teacups with saucers, twelve demi-tasse cups with eleven saucers, twelve bouillon cups with saucers, teapot, sugar bowl and creamer. Decorated with Chinese landscapes, flowers and birds in reserves, in blue and white, on powder-blue ground. 98 pieces. [SEE ILLUSTRATION].

60
223. **COLLECTION OF WEDGWOOD CAMEOS**

XVIII CENTURY

Thirty-five Wedgwood miniatures of various classical designs and subjects, under glass; two frames.

Collection of William Randolph Hearst.

37
224. **PAIR SEVRES DECORATED PORCELAIN LAMPS MOUNTED IN BRONZE**

CIRCA 1820. *Height, 22 $\frac{1}{4}$ inches*

Cone-shaped porcelain body with figural landscape scenes in colors, having bronze mascaron handles, on bronze shaft and square base.



Top 225
Bottom 226

225. PAIR IMPERIAL RUSSIAN DECORATED PORCELAIN BASKETS

Imperial Porcelain Factory, St. Petersburg: CIRCA 1795-1800. Length, 11½ inches
Oval basket with deeply scalloped edge and gilded mascaron handles, decorated with floral band in violet and gold and painted with reserves containing views of *The Théâtre de Taormine* and of a *Ginnase*, on one, and of *Un Calandre Sous Geneve* and of *Une Bastion de Geneve*, on the other.

Formerly private property of the late Grand Duke of Sachsen-Weimar. Part of a group of nine pieces which were in the castles of Ettersburg and Belvedere near Weimar. Made during the reign of Emperor Paul, son of Catherine the Great. Emperor Paul had been so impressed with Italian and Swiss scenery that he ordered a complete set of porcelain with scenes of these countries. [SEE ILLUSTRATION].

226. PAIR IMPERIAL RUSSIAN DECORATED PORCELAIN JARDINIÈRES

Imperial Porcelain Factory, St. Petersburg: CIRCA 1795-1800. Height, 6¾ inches
En suite with the preceding, having scenes of the *Port ou Mole de Girgenti* and of the *Porte de Syracuse* on one, and of the *Place Publique de Garini, Bourg Situé à 18 mille de Palerme*, and *Du Port et de la Ville de Palermo* on the other. [SEE ILLUSTRATION].

SILVER AND SHEFFIELD PLATE

- 17 1/2 0
227. **WILLIAM III SILVER SPOON**
W. Scarlett, London: 1647
Squared oval bowl with rat-tail handle, trifio top.
- 17 1/2 1
228. **QUEEN ANNE SILVER TRIFIO SPOON**
Probably William Spring, London: 1705
Similar to the preceding, except for engraved initials *E R* on the front of the handle and *R W K*, on the back.
- 15
229. **TWELVE VICTORIAN SILVER KNIVES**
CIRCA 1840
Handles ornamented with a grape and vine motif. Weight, approximately 16 ounces.
- 19
230. **TWELVE GEORGE IV SILVER FORKS**
J. Hobbs, London: 1825
Small plain forks. Weight, approximately 13 ounces.
- 12 1/2 1
231. **TWELVE GEORGE IV CHASED SILVER KNIVES**
Wm. Chawner, London: 1826
Handles ornamented with a shield and shell motif, ball finial. Weight approximately 36 ounces.
- 12
232. **TWELVE GEORGE IV CHASED SILVER KNIVES**
Wm. Chawner, London: 1826
Similar to the preceding. Weight, approximately 36 ounces.
- 21
233. **TWELVE GEORGE III SILVER TABLE FORKS**
Wm. Chawner, London: 1817
Plain forks. Weight, approximately 30 ounces.
- 20
234. **SET OF VICTORIAN SILVER DESSERT KNIVES AND FORKS**
London: 1871
Comprising twelve knives and twelve forks; handles engraved with a rope design and blades chased with fern-leaf and floral motifs. Weight, approximately 36 ounces.
- 19
235. **EIGHTEEN GEORGE III SILVER FORKS**
Feaken Eley, London: 1798-1817
Plain forks. Weight, approximately 33 ounces.
- 16
236. **PAIR GEORGE III SILVER SALTS**
London: 1764. Diameter, 2 inches
Shallow, circular bowl with floral chasing, on tripod.

17 237. **GEORGE III SILVER BASKET**

E. Romer, London: 1770. Diameter, 5 inches

Flower-formed bowl with sides in varied diamond punchwork; rim of basket chased with foliage. Pierced and chased handle.

10 238. **GEORGE III SILVER POUNCE SHAKER**

J. Crouch, London: 1815. Height, 2½ inches

Domed, ovoid shaker with reeded, flat rim around top edge, corresponding to the reeded circular foot. Plain sides engraved with the monogram *T*.

35 239. **NINE FRENCH SILVER SERVERS**

CIRCA 1860

Comprising cake knife and fork, salad fork and spoon, cake server, butter knife and cheese knife and two condiment forks. Handles chased with reeded rocaille motifs. Cake knife and fork part ivory. Weight, approximately 22 ounces. Oak case.

7 240. **GEORGE III SILVER CASTOR**

B. Matthews, London: 1790. Height, 5½ inches

Slender, urn-shaped piece, simply reeded and set on a plain circular foot; high top surmounted by a small acorn finial.

7 241. **GEORGE III SILVER CREAMER**

London: 1778

Small, urn-shaped creamer with wide lip and chased scroll handle; circular foot chased with a light laurel motif. Sides worked in a design of swags and tassels, enclosing a monogrammed shield.

2 242. **GEORGE III SILVER SNUFFER TRAY**

Wm. Tucker & Co., Sheffield: 1809. Length, 9 inches

Rectangular tray with rounded corners; shallow sides, border heavily chased with rope, shell and pearl motifs. Weight, approximately 6 ounces.

2 243. **GEORGE IV CHASED SILVER GOBLET**

R. Emes & E. Barnard, London: 1823. Height, 6 inches

Beaker-formed goblet on circular foot with chased outer band; heavy chasing under bowl and with grape and vine band decorating the plain sides. Weight, approximately 10 ounces.

2 244. **SIX FRENCH SILVER SERVERS**

CIRCA 1860

Comprising carving knife and fork, two large salad spoons, butter knife and a cheese knife. Handles chased with rocaille motifs. Handle bases of salad spoons in ivory, with mother-of-pearl bowls. Weight, approximately 12 ounces. Oak case.

15 245. **GEORGE III SILVER CREAMER**

London: 1813. Height, 3 inches

Squared oval bowl with scrolled handle, on four ball feet; having chased rim, the body ornamented with two reeded bands. Weight, approximately 4 ounces.

18
246. **GEORGE III SILVER PEN OR SNUFFER TRAY**

London: 1810. *Length, 8¾ inches*

Shallow tray with high ends and finely reeded edges; monogrammed. Weight approximately 3 ounces.

32 1/2
247. **CONTINENTAL CHASED SILVER CHALICE**

XVII CENTURY. *Height, 16½ inches*

Urn with chased, removable dome top, set on slender, knopped foot and domed and stepped circular base; applied figural medallions and garlands with a finial figure of an archer, engraved date, 1602. Weight, approximately 30 ounces.

10
248. **GEORGE III SILVER CASTOR**

London: 1813. *Height, 5¼ inches*

Flat, round bowl with high neck, finely reeded and mounted on a stepped and reeded circular foot. Minaret or bell-shaped dome with ball finial.

35
249. **GEORGE III SILVER CUP**

London: 1771. *Height, 6½ inches*

Plain, *bombé* beaker; on stepped and reeded circular foot; scroll handles chased on the tops in a curved leaf design. Weight, approximately 16 ounces.

35
250. **GEORGE III SILVER BASKET**

J. Lantier, London: 1773. *Height, 6 inches*

Oval openwork bowl decorated with chased swags and two horizontal oval medallions, containing a figural scene and a *putti* scene, worked in relief; circular foot on square base with ball feet. Handle chased with double braid motif. Glass liner. Weight, approximately 6 ounces.

40
251. **GEORGE III SILVER WAITER**

R. Sharpe and D. Smith, London: 1779. *Diameter, 7 inches*

Circular waiter with shallow, beaded sides, elevated on tripod; engraved with a coat of arm surrounded by a chased floral garland bearing the motto, *Quarta Perennis Erit*. Weight, approximately 8 ounces.

32 1/2
252. **EMPIRE SILVER CONDIMENT SET**

Cosso & Cordy, Paris: XIX CENTURY

Comprising two large spoons, four small spoons, knife, fork and a set of two oval condiment dishes, having sides worked in an open loop motif, looped and turned handles; four feet, cobalt glass liners. 10 pieces. Weight, approximately 13 ounces. Portable leather case.

15
253. **FOUR IRISH GEORGE III SILVER SALTS**

Dublin: CIRCA 1776. *Height, 2¾ inches; length, 3½ inches*

Oval bowl with openwork sides and curved, reeded ends holding silver loops. Cameo and garland chased band around the sides; on chased, oval foot. Cobalt glass liners. Weight, approximately 8 ounces.



Top 254
Bottom 255

254. SET OF FOUR GEORGE IV GILDED SILVER CANDLESTICKS

John Collins, London: 1825. Height, 9¼ inches

Having knopped shaft, circular base and loose *bobèche*. Richly chased with flowers, shells and rocaille motifs. Two *bobèches* imperfect. Weight, approximately 117 ounces. [SEE ILLUSTRATION].

255. PAIR VICTORIAN GILDED SILVER COMPOTES

Chas. T. Fox and Geo. Fox, London: 1859. Height, 11 inches

In the form of a *putto* holding a basket above his head and standing on a domed base. Basket richly chased with floral motifs, the base with rocaille medallions; crested. Weight, approximately 124 ounces. [SEE ILLUSTRATION].

65
256. **FRENCH EMPIRE SILVER INKSTAND**

CIRCA 1820. *Length, 10½ inches*

Rectangular tray with curved openwork sides and chased rim, mounted on miniature griffon supports; fitted with four chased socle rims and demountable cylindrical cups, tall griffon finials; two glass liners. Center of tray ornamented by a chased drum cup set on tripod. Weight, approximately 66 ounces. Collection of William Randolph Hearst.

35
257. **GEORGE I SILVER PORRINGER**

London: 1717. *Height, 4½ inches*

Elaborately chased; urn-shaped circular bowl; two reeded scroll handles. Weight, approximately 8 ounces.

85
258. **RUSSIAN SILVER JARDINIÈRE BY KARL FABERGE**

CIRCA 1880. *Diameter, 12 inches*

Deep jar, slightly *bombé* in upper portion, with recurved and fluted lip; lower body incised with meandering lines that compose a water-setting for the handles, each comprised of an iris flower rising from curved leaves. Signed under the low, curved foot with the cipher of Faberge. Weight, approximately 100 ounces.

15
259. **GEORGE III SILVER JUG**

Wm. Fountain, London: 1803. *Height, 13 inches*

Urn-shaped jug with simple, unornamented sides; on circular foot with stepped border chased in a dart motif; reed-bound silver scroll handle. Bonnet-shaped, lid, high and curved. Weight, approximately 25 ounces.

40
260. **BURMESE CHASED AND GILDED SILVER JARDINIÈRE**

CIRCA 1860. *Diameter, 7¾ inches*

Deep circular bowl chased in bold relief with figures variously occupied in landscapes. Weight, approximately 32 ounces.

42.50
261. **GEORGE III SHEFFIELD PLATE EPERGNE**

CIRCA 1780. *Height, 16¼ inches*

Double-tiered epergne, consisting of nine small bowls on looped scroll arms, surmounted by large bowl; circular foot with finely reeded border and urn finial.

25
262. **SIX GEORGE III SHEFFIELD PLATE DISHES**

CIRCA 1790. *Height, about 2½ inches*

Irregular octagonal dish with reeded sides, plain octagonal foot.

20
263. **PAIR GEORGE IV SHEFFIELD PLATE DISH RINGS**

CIRCA 1820. *Diameter, 9 inches*

Punchwork ring with reeded and chased under-rim on four scroll feet; scrolled ring handles.

25
264. **FOUR GEORGE III SHEFFIELD PLATE SALTS**

CIRCA 1800. *Diameter, 2½ inches*

Low, circular bowl with recurved and reeded rims, set on chased tripod.

265. **SHEFFIELD PLATE DESSERT SERVICE**

CIRCA 1850.

Comprising twelve knives and twelve forks; ornately patterned handles. Mahogany case.

266. **TWO SHEFFIELD PLATE SAUCE BOWLS**

Length, 8 inches

Oval bowl with domed, stepped cover, on four heavily chased feet, harmonizing with the handles of the bowl; rim chased in floral pattern.

FURNITURE

(Concluded)

267. **MAHOGANY ICE BUCKET**

Brass bail handle, trimmed with brass bands.

268. **FOUR LEATHER WASTEPAPER BASKETS**

Heights, 9¼ to 10¼ inches

Each made of two old book backs.

269. **PAIR MAHOGANY CUTLERY BOXES**

Height, 17½ inches

Box with partition pierced for handle on tapering quadrangular legs.

270. **ENGLISH CARVED OAK CHEST**

Height, 25¾ inches; length, 48 inches

Oblong overhanging top, paneled front carved in geometric design, quadrangular legs.

271. **DECORATED RED LACQUER TILT-TOP CANDLE STAND**

Height, 29¾ inches; width, 11¾ inches

Octagonal top tilting on spirally-fluted shaft with tripod. Decorated with Chinese landscape in gold on red ground.

272. **DECORATED GREEN LEATHER WALKING-STICK STAND**

Two joined cylindrical stands with wood bail handle. Decorated with the British arms.

273. **PAIR RED LEATHER HASSOCKS**

Drum shaped box with removable cushion top.

274. **SHERATON INLAID SATINWOOD TABLE**

CIRCA 1850. *Height, 30 inches; 24 inches square*

Square table with bellowed sides and out-set corners; tapering square legs and X-stretcher.

275. **PAIR JACOBEOAN CARVED OAK SIDE CHAIRS**

XVII CENTURY

Straight uprights, scroll finials, arched and carved splats, oblong seat, turned and blocked feet connected by stretcher.

276. **EMPIRE MAHOGANY OCCASIONAL TABLE**

Height, 18 inches; diameter, 15¾ inches

Circular table inset with marble supported on fluted columns connected by stretcher shelf and having scrolled legs. Ormolu galleries and mountings.

277. **WALNUT AND LEATHER COFFEE TABLE**

Length, 33¾ inches

Oblong top lined with brown leather, quadrangular legs connected by X-stretcher.

278. **PAIR CARVED AND PICKLED PINE PEDESTALS**

Height, 48 inches

Carved and fluted column having brown leather top.

279. **VICTORIAN INLAID MAHOGANY WINE COOLER**

Height, 19 inches; length, 29 inches

Rectangular coffer with pointed and triangulate sides; slanted and reeded corner posts with carved finials; on four claw feet. Metal liner.

280. **PAIR CHIPPENDALE MAHOGANY DISH-TOP TABLES**

Height, 26 inches; diameter, 17½ inches

Plain circular top on slender, urn-pedestal on shaped tripod.

281. **ENGLISH MARQUETRY MAHOGANY SHAVING MIRROR**

XVIII CENTURY. *Height, 24 inches; width, 17½ inches*

Shield-shaped mirror swinging between curved uprights on a slightly bowed case fitted with three drawers, flattened ball feet. Inlaid in fruitwood with floral *marquetry*.

282. **REGENCY UPHOLSTERED WINDOW SEAT**

CIRCA 1820. *Length, 38 inches*

Straight sides and seat covered in contemporary *toile de Jouy*; turned and ebonized legs.

283. **PAIR GEORGIAN CARVED AND GILDED SETTEES**

CIRCA 1820. *Length, 40 inches*

Small piece with molded straight rail, two splats composed of leaf and berry sprays enclosed by C-scrolls, molded arms on curved supports, molded seat rail carved with rosettes at each end, stop-fluted tapering legs. Seat covered in blue fabric.

284. **MAHOGANY SMALL DRUM TABLE**

Height, 24 inches; diameter, 20 inches

Circular top lined with gold-tooled red leather, baluster-turned shaft, four reeded legs with brass paw tips.

285. **WING CHAIR IN FLOWERED SATEEN AND GREEN VELOURS**

Back and seat covered in violet-and-white-striped sateen with floral bouquets in rose and green; green velours wings and skirt.



286

286. PAIR CARVED WALNUT AND GREEN VELVET BERGERES

Having shaped back extending into low arms with pads, bowed seat rail; shell-carved cabriole legs ending in scroll feet. Covered in light green velvet, loose seat cushion. [SEE ILLUSTRATION].

287. MINIATURE BAMBOO-TURNED WALNUT CHAIR

Open rectangular back with turned members on turned legs. Seat covered with crocheted wool in striped pattern.

288. MAHOGANY MINIATURE SLANT-FRONT WRITING DESK

Height, 14¼ inches; length, 16⅞ inches

Fall front revealing four drawers and a tambour-shuttered compartment; above two long drawers, having curved apron and feet. Slight imperfections.

289. PAIR CHIPPENDALE MAHOGANY WIG STANDS

Height, 33½ inches

Molded ring top supported by three columns; trefoil mid-section fitted with one drawer; under-shelving on tripod base with snake feet.

10
290. **FRENCH MAHOGANY TABLE MOUNTED IN ORMOLU**

XIX CENTURY. *Height, 30 inches; width, 16 inches*

Oblong top, tapering cylindrical legs connected by stretcher shelf, Ormolu gallery and mounting, green marble top.

15
291. **PAIR DECORATED WALNUT SIDE CHAIRS**

Having open back with modified fiddle splat, cabriole legs with pad feet connected by turned H-stretcher. Slip seat in red leather.

75
292. **VICTORIAN BRASS-INLAID ROOT-WALNUT TABLE**

Height, 30 inches; length, 33½ inches

Rectangular top, inlaid with brass scrolling and having a border of brass; arched apron inlaid with brass arabesques; four spirally-turned legs connected by a saltire stretcher.

315
293. **ROSE VELVET BOUDOIR CHAIR**

Tapering back, low rolled-over arms; straight legs. The entire piece covered in rose velvet.

425
294. **PAIR MAHOGANY AND BROWN LEATHER ARMCHAIRS**

Short back, straight seat rail, quadrangular legs. Back and seat covered in brown leather, the arms in fabric simulating leopard skin.

5
295. **SHERATON MAHOGANY PEMBROKE BACKGAMMON TABLE**

Height, 28 inches; length open, 42½ inches

Rectangular top disclosing, when open, a backgammon compartment lined with finely tooled leather. Reverse side of sliding panel inlaid with rosewood and fitted as a checkerboard. One long drawer, tapering square legs.

25
296. **WALNUT COFFEE TABLE WITH MIRROR TOP**

Length, 25 inches

Having molded top, shaped apron and cabriole legs.

297. **PAIR GEORGIAN CARVED AND GILDED WOOD CONSOLES**

CIRCA 1780. *Height, 40½ inches; width, 36 inches*

Oblong top, deep frieze carved with acanthus and floral motifs, knopped tapering legs connected by shaped X-stretcher; imperfect gilding of later date.

5
298. **LOUIS XV INLAID PALISANDRE OCCASIONAL TABLE**

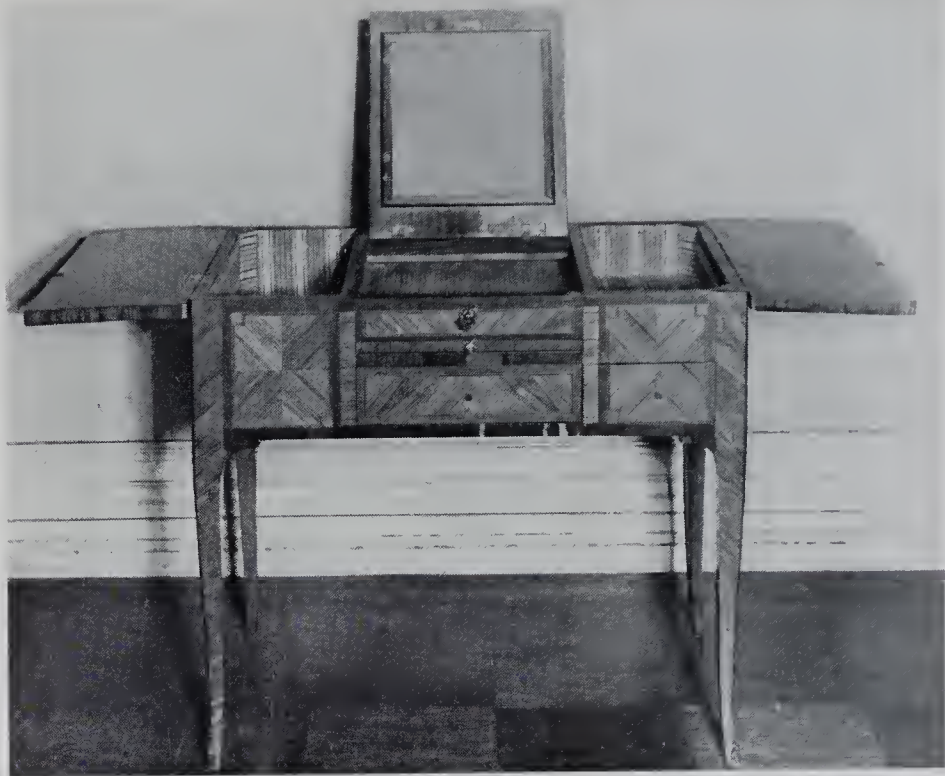
CIRCA 1850. *Height, 31 inches; diameter, 15 inches*

Circular pierced brass gallery around top and under-shelving, both of which are inlaid with rosewood floral sprays; fitted with one drawer; slender cabriole legs.

80
299. **CARVED AND PICKLED OAK SLANT FRONT DESK**

XIX CENTURY. *Height, 39 inches; length, 41 inches*

Slant front, elaborately carved with female figure, *putti* and floral motifs, opens to reveal leather-lined writing flap and compartments; carved baluster supports, paneled backboard.



300

300. LOUIS XV MARQUETRY AND TULIPWOOD POUFREUSE

XVIII CENTURY. *Height, 30½ inches; length, 33½ inches*

Oblong case, having top divided into three parts disclosing an adjustable mirror between a deep compartment at the left and a shallow compartment and drawer at the right, with a pull-out writing slide and shallow drawer below. Top inlaid with basket of flowers and floral sprays. Veneer chipped, one leg in need of slight repair. [SEE ILLUSTRATION].

301. LOUIS XV ROSEWOOD TABLE MOUNTED IN ORMOLU

Height, 30 inches; width, 23½ inches

Quatrefoil top and frieze, cabriole legs connected by stretchers centering a basket. Rocaille ormolu mountings, marble top.

302. REGENCY MAHOGANY SOFA TABLE

Height, 29 inches; length open, 59 inches

Rectangular top of marked crotch mahogany; frieze fitted with two drawers; trestle base with reeded legs.

303. FOUR CARVED AND CREAM PAINTED SIDE CHAIRS

Having cartouche-shaped back, serpentine seat rail and cabriole legs with scroll feet. Frame carved with shell motifs, painted cream and green. Back and seat covered in green velours.



304

304. ADAM INLAID MAHOGANY SLANT-FRONT DESK

CIRCA 1780. *Height, 38½ inches; width, 36 inches*

Rosewood banded slant front inlaid with an urn and bow-knotted festoons in satinwood; body fitted with three graduated long drawers and two smaller drawers, having satinwood stringing; ogee bracket feet. [SEE ILLUSTRATION].

305. LOUIS XIV INLAID PALISANDER SMALL COMMODE

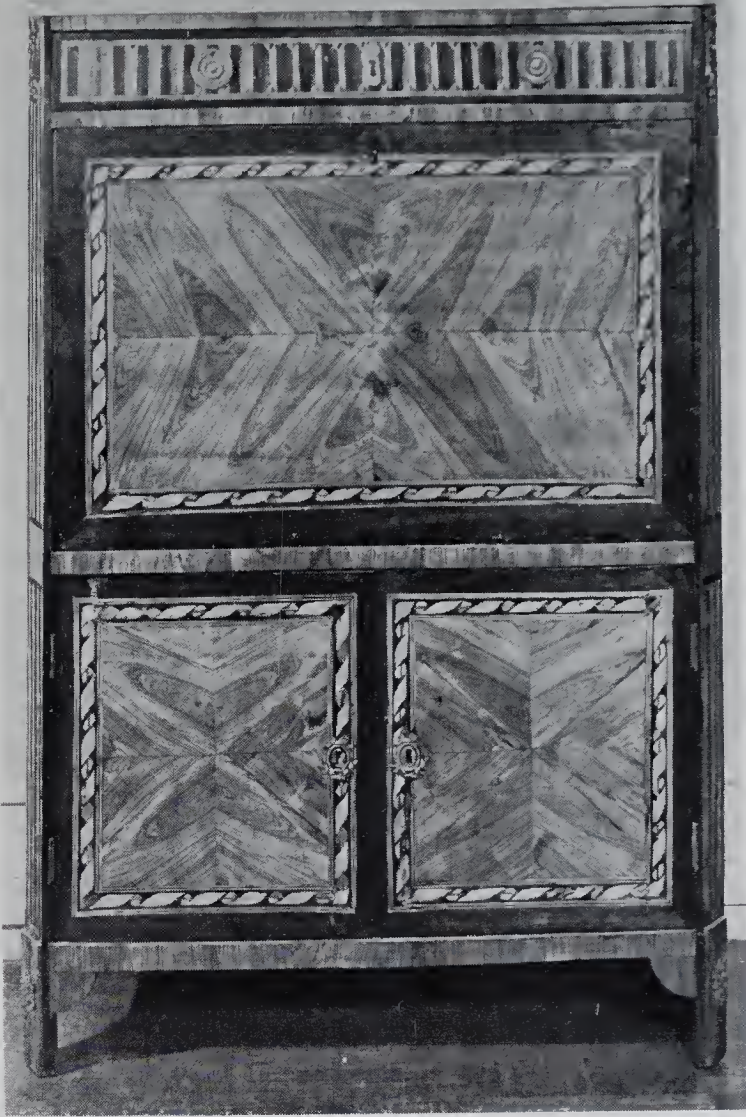
Height, 31 inches

Top inlaid with armorial trophies; front fitted with one drawer and a cupboard enclosed by a door simulating two drawer fronts; convex returns and drawer-fronts inlaid with floral sprays in fruitwood; slender cabriole legs. Pierced brass gallery.

306. ENGLISH OAK CENTER TABLE

XVII CENTURY. *Height, 30½ inches; length, 5 feet 3 inches*

Oblong top, carved and paneled frieze, fitted with long drawer, inverted bottle-turned legs on box stretcher.



307

307. LOUIS XVI INLAID TULIPWOOD SECRETARY

XVIII CENTURY. *Height, 4 feet 8 inches; width, 36½ inches*

Upright case with canted corners, fitted with a long drawer above a drop front lined with gold-tooled green leather and enclosing small drawers and compartments; having two-door cupboard below. Restored. [SEE ILLUSTRATION].

308. ADAM DECORATED SATINWOOD SETTEE AND PAIR MATCHING CHAIRS

Length of settee, 52 inches

Three-chair-back settee having open back with crescent splats, tapering square legs. Decorated in classic design. Seat upholstered in floral-figured celadon damask.



309

309. TWELVE CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

EARLY XIX CENTURY. *Height, 40 inches*

Comprising two armchairs and ten side chairs. Carved open back; cabriole legs with paw feet. Red damask slip seats. [SEE ILLUSTRATION].

310. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE

Height, 30 inches; length, 10 feet 7 inches; width, 45½ inches

Rosewood bordered top having reeded edges and rounded corners; each pedestal with four out-flared legs inlaid with rosewood stringing; brass feet. Two extra leaves.

311. CHIPPENDALE MAHOGANY TILT-TOP TABLE

XVIII CENTURY. *Height, 30 inches; diameter, 27½ inches*

Circular top with pierced and carved border; base with three carved, out-flared legs, terminating in claw and ball feet. Border of later date.

312. CARVED AND PICKLED PINE LIT DE REPOS IN RED LEATHER

Chair having shaped back, fluted arms and supports; end section with molded cresting. Carved with flower and shell motifs. Covered in red leather, loose cushions.

313. **LOUIS XV WALNUT TABLE MOUNTED IN ORMOLU**

Height, 31½ inches; width, 22½ inches

Shaped top and frieze, cabriole legs. Rocaille bronze mountings, marble top.

O R I E N T A L R U G S

314. **FRENCH RUG**

Length, 6 feet 7 inches; width, 4 feet 6 inches

With Herati latticework design in dark shades of red, blue and brown on blue and ivory grounds.

315. **KIRMAN RUG**

Length, 4 feet 6 inches; width, 2 feet 8 inches

Ivory ground with floral medallion and spandrels, woven in red, blue and ivory.

316. **ENJILIES RUNNER**

Length, 16 feet 2 inches; width, 2 feet 9 inches

Bright red ground with Herati lattice design in dark shades of red, blue and brown; vine border.

317. **KABISTAN RUG**

Length, 5 feet 4 inches; width, 3 feet 3 inches

Dark blue ground designed with star motifs in pale shades of green, terra cotta, brown and ivory; leaf border on brown ground between floral guards.

318. **WORSTED LILEHAN RUNNER**

Length, 22 feet; width, 2 feet 6 inches

Bright red ground designed with large palmettes in shades of blue and brown. Vine border on blue ground.

319. **GOREVAN RUG**

Length, 12 feet 6 inches; width, 8 feet 6 inches

Orange-red field designed with bold geometric and floral motifs, in blue, green, yellow, pink and cream. Wide border of serrated leaves on blue ground.

320. **KIRMAN RUG**

Length, 7 feet; width, 4 feet

Cream ground designed with scrolled leaves and flowering branches in rich shades of red, blue, yellow, and violet.

321. **KABISTAN RUG**

Length, 5 feet 5 inches; width, 3 feet 4 inches

Red field designed with three large geometric forms surrounded by stylized floral motifs; in dark blue, yellow, green, red and ivory; geometric border on yellow ground.

322. **CAMEL'S-HAIR RUNNER**

Length, 10 feet 6 inches; width, 3 feet 7 inches

Dull yellow ground worked with small flowering plants in rose, blue, green, brown and white; two floral borders in complementary colors.

70
323. **HEREZ RUNNER**

Length, 18 feet 7 inches; width, 3 feet 8 inches

Blue ground with Herati latticework design in shades of red, green, blue and white; floral border on red ground between ivory guards.

88
324. **HEREZ RUNNER**

Length, 18 feet 7 inches; width, 3 feet 8 inches

Similar to the preceding

11
325. **TABRIZ RUG**

Length, 5 feet 10 inches; width, 4 feet 1 inch

Pale yellow ground with an allover floral design in dark and light blue and brown. Several floral borders.

300
326. **KASHAN RUG**

Length, 12 feet; width, 9 feet

Dark red ground and blue border, designed with floral sprays and vases of flowers in dark shades of red, blue, green and yellow.

85
327. **SAROUK RUG**

Length, 6 feet 4 inches; width, 4 feet 4 inches

Double arched rug finely designed with palmettes and floral motifs on a variegated ground, woven in rose, green, blue and yellow; vine border.

360
328. **KIRMAN RUG**

Length, 12 feet 4 inches; width, 9 feet 2 inches

Ivory ground centering a dark blue medallion and having red spandrels, the whole richly designed with flowering branches in shades of red, blue, green, and brown; floral border with green ground.

270
329. **SHIRAZ RUG**

Length, 5 feet; width, 3 feet 7 inches

Black ground, finely designed with large bouquets of flowers in red, blue, brown, green and ivory; floral border.

200
330. **KERMANS SHAH ANIMAL RUG**

Length, 11 feet 10 inches; width, 7 feet 10 inches

Pink ground almost entirely covered by a blue medallion, the whole richly designed with wild animals and naturalistic flowers in shades of red, blue, brown, green and tan; border of flowering trees flanked by birds with rodents below.

60
331. **KAZAK RUG**

Length, 7 feet 6 inches; width, 4 feet 7 inches

Bright blue ground centering four octagons, each designed with a latchhooked star motif and surrounded by various geometric figures; woven in bright red, blue, brown and white. Geometric border on white ground.

80
332. **WORSTED LILEHAN RUG**

Length, 12 feet; width, 9 feet 2 inches

Dark red rug with blue border, the whole designed with palmettes and floral sprays in shades of red, blue, brown and tan.

36
333. **SEREBEND RUG**

Length, 5 feet 6 inches; width, 4 feet

Dark blue ground designed with rows of pear motifs in red, blue and white; geometric border on red ground.

300
334. **SAROUK RUG**

Length, 12 feet; width, 9 feet 4 inches

Dark red field with yellow border, entirely designed with flowering plants and vines in rich shades of red, green, blue and brown.

45
335. **KIRMAN PRAYER RUG**

Length, 6 feet 7 inches; width, 4 feet 4 inches

Tan ground designed with a fruit tree on which birds are perched; having a cypress tree at either side; floral border. Woven in dull shades of tan, green, rose and blue.

200
336. **SEREBEND RUG**

Length, 11 feet 7 inches; width, 8 feet 3 inches

Dark green field covered with rows of small red mosque lamps, centering a red medallion and having ivory spandrels; three vine borders with red and ivory grounds.

36
337. **SAMARKAND RUG**

Length, 9 feet 6 inches; width, 5 feet 1 inch

Peachbloom ground woven with circular medallions, floral motifs, and butterflies; in light blue, yellow and brown.

70
338. **SHIRAZ RUG**

Length, 12 feet 3 inches; width, 6 feet

Soft white ground designed with large red and yellow palmettes enclosed by green serrated leaves and surrounded by stylized animal and bird forms; three floral borders.

525
339. **KAZAK RUG**

Length, 12 feet; width, 5 feet

Dull red ground with unusual design of shaped diamond forms enclosing floral motifs; woven in cream, red, dark brown, yellow and blue. Geometric border on dark green ground.

60
340. **SEREBEND RUG**

Length, 9 feet 5 inches; width, 5 feet 6 inches

Pale green ground designed with rows of pear motifs in shades of red and blue. Herati border on red ground.

220
341. **KASHAN SILK RUG**

Length, 11 feet 7 inches; width, 8 feet 5 inches

White ground richly designed with tree of life motifs, birds and flowers; woven in violet, red, blue, brown and cream. Elaborate floral border on bright red ground between floral guards.

375
342. **ISPAHAN RUG**

Length, 17 feet 10 inches; width, 12 feet 7 inches

Dark blue ground with deep red floral medallion and spandrels, the whole richly woven with flowering vines in shades of red, blue, brown, green and ivory; several floral borders. "As is."

343. SAROUK RUG

Length, 16 feet; width, 10 feet 4 inches

Dark red ground designed with flowering plants and sprays in rich shades of red, yellow, blue, green, brown; border of black floral medallions on red ground.

344. KURDISTAN RUG

Length, 17 feet 6 inches; width, 6 feet 7 inches

Dark blue ground centered by connected latchhooked diamonds and designed with scattered floral and geometric motifs in terra cotta, blue, green, and yellow; several floral borders.

345. KAZVIN KASHAN RUG

Length, 17 feet; width, 10 feet 5 inches

Cream ground with brown central panel, dark blue medallion and border, the whole designed with flowering branches and palmettes in dark shades of blue, brown, red and cream.

346. AUBUSSON RUG

Length, 32 feet; width, 17 feet

Having cream ground centered by a red medallion woven with leaf motifs, surrounded by a garland of roses and other flowers; spandrels matching center. Restored.

347. WORSTED LILEHAN CARPET

Length, 24 feet 10 inches; width, 14 feet 6 inches

Wine red ground designed with vases of flowers and floral sprays in dark shades of red, blue, green, brown and cream; vine border on dark blue ground.

348. JOSHAGHAN RUG

Length, 22 feet 6 inches; width, 10 feet 2 inches

Dark blue ground designed with red latticework enclosing floral motifs, in dull shades of red, yellow, green, blue and ivory. Several floral borders.

349. BIDJAR RUG

Length, 17 feet 11 inches; width, 11 feet 2 inches

Dark red field designed with large leaf plumes, palmettes and rosettes in brown, blue, pink, cream and green; vine borders with red and blue grounds.

END OF SALE

